



EXECUTION SCORE SHEET

Team Name: Frederick Douglass

Judge No. 1

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.3	Fully extend arm position - engage muscle more - stretch through whole foot for longer lines
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	8.1	maintain turnout in extensions
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	8.2	"run" transition - timing off - understand pathways 1 straight knee / partner timing off
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	8.0	spacing off during transitions
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.5	Good, genuine projection & expression
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.3	nice job from team & featured dancers moments - strong ending
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	49.4	

EXECUTION SCORE SHEET



Team Name: Frederick Douglass

Judge No. 2

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.4	As the routine continued the control started to fade - find the accent & when to flow
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.2	Pull up in turns spot! Point toes in ^{groundwork}
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.3	Work on where the movement starts & stops - Really focus arms above head - all different angles - make sure all is moved as one
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.3	Small spacing issues throughout
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.7	Beautiful emotion from full team from start to finish!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.6	Beautiful job Keep pushing
TOTAL POINTS	60	50.5	

CHOREOGRAPHY SCORE SHEET



Team Name Frederick Douglass

Judge No. 3

Division Jazz

Category _____

Great moments with the quick details.

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.0	Beautiful dress!
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.9	So much emotion in open.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.2	Accent the level changes
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.8	on the musicality.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.4	Way to pay atten
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.2	to the lyrics and melody in movements
TOTAL POINTS	60	48.5	

Keep upper body move clear in trans as these make visuals +10.

CHOREOGRAPHY SCORE SHEET



Team Name Frederick Douglass

Judge No. 4

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.9	Nice use of music/ accents to extend emotion in the performance
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.9	Nice Use of the floor - Consider identifying & Clarifying pathways for transitions
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.1	Consider more variety in executing group work
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.8	Nice Job utilizing dancers to complete specific skills
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.3	Effective Projection w/ the audience
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.3	Nice Job w/ emotion and presenting to crowd
TOTAL POINTS	60	48.3	



RULES VIOLATIONS

TEAM NAME Frederick Douglass

DIVISION Jazz

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>